



Art 2009

#1 ENTRY IDENTIFICATION CARD

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 email _____
 Title _____
 Medium _____
 Size: HxWxD _____
 Price _____ NFS Insurance Value _____



Art 2009

#2 ENTRY IDENTIFICATION CARD

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 email _____
 Title _____
 Medium _____
 Size: HxWxD _____
 Price _____ NFS Insurance Value _____



Art 2009

#3 ENTRY IDENTIFICATION CARD

Name _____
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 City _____ State _____ Zip _____
 Phone _____
 email _____
 Title _____
 Medium _____
 Size: HxWxD _____
 Price _____ NFS Insurance Value _____



Highlands Museum of the Arts
 1989 Lakeview Dr. Sebring, FL 33870
 863-385-5312
 www.highlandsmota.org



ART 2009

Nonprofit Org.
 US Postage
PAID
 Lakeland, FL
 Permit 5544

Juror

Ken Rollins, Director Emeritus, Gulf Coast Museum of Art.

As a museum professional, Ken was Executive Director of the Polk Museum of Art in Lakeland, Florida for twelve years and the Gulf Coast Museum of Art in Largo, Florida for eleven years. At these institutions, he led the development efforts and construction of these two major museum facilities in Florida. Most recently, he led the Tampa Museum of Art through a three-year period of development, resulting in a new 66,000 square foot building designed by Stanley Saitowitz of San Francisco.

Ken has provided statewide leadership in the arts as President of the Florida Art Museum Directors' Association on two separate occasions, Chairman of the Florida Association of Museum's Foundation, and served numerous times as a grant review panelist for the Florida Arts Council. For three years, he was on the Executive Board of the Southeastern Museums' Conference. Ken is also a Museum Assessment and Accreditation Consultant for the American Association for Museums, and most recently has served on the Boards of the Clearwater Arts Foundation, Creative Tampa Bay, and the National Society of Arts and Letters Advisory Board. In 2004, Ken was honored with the Florida Association of Museums' Lifetime Achievement Award. In 2006, he was presented with the Florida Art Museum Directors Association Lifetime Achievement Award.

Awards

1. First prize: Cash award \$1,000
2. One person exhibition at Highlands MOTA
3. A featured gallery page on Highlands MOTA website for one year
2. Second Prize: Cash award \$700
3. Third Prize: Cash award \$300
4. All accepted works will be displayed on Highlands MOTA website for 1 year
6. Printed Color Catalog

Entry Fee

\$30.00 for up to 3 entries - Additional Entries \$5 each
Max 6 Total - No Refunds

Eligibility

Art 2009 National Competition is open to all artists in the U.S. 18 years and older. Original 2 Dimensional works completed within the past 2 years, and not previously shown at Highlands Museum of the Arts.

Deadline

All entries must be postmarked by Dec. 31, 2008. All winners will be notified by January 30, 2009

Categories

2D only - Painting, Drawing, Engraving, Mixed Media

Calendar:

Dec. 31, 2008 - Deadline for submissions

Jan. 23, 2009 - Notifications via e-mail

Feb. 12 & 13, 2009 - Shipped work received

Feb. 12 & 13, 2009 - Hand delivered work received

Feb. 20, 2009 - Art 2009 Gala Reception

March 26, 2009 - Exhibition closes

To Enter

Please send:

1. Completed entry form
2. Slides or CD (not Both)
3. Check or Money Order
Make payable to: Highlands MOTA
4. SASE for notification letter & return of material.
5. Entries must be sent in a 9 "x 12" envelope to:

Highlands Museum of the Arts
1989 Lakeview Dr.
Sebring, FL 33870

Note

Artist are responsible for all shipping arrangements and costs to and from the Museum. Highlands MOTA will not accept COD shipments. Highlands MOTA and/or Highlands Art League is not responsible for any damage to the materials or art work.

Specifications

6' H x 4' W Maxium

Works must be suitably framed and firmly wired. No sawtooth hangers, no sandwich frames. Plexiglas only, no glass.

Sales

All sales will be handled between artist and buyer. Highlands MOTA will not retain any profit from sales. Entries may be listed NFS, but must have stated insurance value.

Entry Procedure

Artists may submit digital files in jpeg or Tiff format saved on a CDROM or DVD-ROM. Glass slides, 35mm slides and large format transparencies will not be accepted.

Digital Files

Resolution: digital images must be at least 2100 pixels in width (horizontal images) or 2100 pixels in height (vertical images) and no larger than 3000 pixels in width or height. Example: A digital image measuring 5 x 7 inches at 300 dpi (dots per inch) would be 1500 pixels by 2100 pixels.

File format: Images must be in the jpeg or tiff format (with a .jpg or .tiff extension). Save the images at maximum quality with as little compression as possible. File names must include the entry number to correspond with number on entry form, artist's name, title of artwork, dimensions, (HxW) and the medium used to create the art work. Example of file name:
1_John-Adams_Red-Vase_34x12_watercolor.jpg

Media

Send your digital images on a CD-ROM or DVD-ROM only. All CDs and DVDs must be labeled with the artists name, number of images entered. Please use a permanent marker to label your disk, do not use adhesive stickers or labels on disk.

Agreement

Submission of entries to the competition constitutes acceptance of all conditions stated in prospectus. I do not hold Highlands MOTA responsible for loss or damage of any kind.

Highlands MOTA reserves the right to photograph an accepted work for publicity purposes.

Highlands MOTA reserves the right to reject any work not resembling the submitted entry or work that does not adhere to specifications.

Signature _____ Date _____